

GENERAL CONDITIONS FOR THE CONTEST REGISTERED SECTIONS 2023

1. The festival will be a 20-minute entertainment competition which must include at least 1 stand up soloist (soloist definition is one person). The 20 minutes is from the commencement of your performance (if you decide to make any announcements before starting to play then this time will form part of your performance) to last note and includes all announcements between pieces. It is not permitted for bands to undertake all their compering before the performance starts to avoid time penalties. All bands must use a compere and the compere must use the P.A. System provided to ensure everyone can clearly hear all announcements.
2. Scoring will be out of 100. There will be time penalties applied to each band's score that runs over time. Up to 1 minute over-run there will be 1 point deducted, 1 to 2 minutes 2 points will be deducted from the band's score, 2 to 3 minutes 3 points will be deducted and so on.
3. The Band shall nominate the soloist which they wish to use for purposes of the soloist award. Only the band's nominated soloist will be considered for the award.
4. Bands can enter their own graded section as set by the National Brass Band Championship Grading system for the current year and the section higher than their own section.
5. Entry fee, £200 per band which is non-refundable (and includes upto 34 band persons wrist-bands on production of the registration form where each performer and the conductor will be provided with a wrist band. No further band-person wrist bands will be issued or later accepted as door entry. **Should the festival go ahead then the entry fee is non-refundable.**
6. All players must **fill in a registration form provided by the contest.** Registration cards **will** be required on the day.
7. A maximum of 30 brass players plus **up to 4** percussionists will be allowed to compete. Should you wish to play more percussion then less than 30 brass players may be used to allow this.
8. A Band may borrow up to **4 (four)** players. The borrowed players must be registered with a band graded from the Section they have entered or lower sections or be un-registered. Borrowed players must provide a letter of consent from the player's own Band with the player's registration number **and** registration card. Borrowed players must NOT be used as stand-up soloists. Principal Positions must be with the permission of the contest controller.
9. **There are no rehearsal or warm up facilities provided.**
10. The Contest will be under open adjudication.
11. The draw will take place once the entry for the contest is full and bands will be advised accordingly.
12. Uniforms must be worn by all competing bands. This may be a costume and therefore this rule shall be defined as (non-use of casual clothes)
13. Each band must be ready to perform (registered) by the commencement of the performance of the preceding band.

- 14 Percussion is provided by the contest for the concert platform. A link to a list of percussion will be sent to each band of items included. Percussionists should provide all beaters/sticks etc. The large Percussion will be in a set position for all bands. Any variance from this must have the permission of the contest controller. Timps will be set up by the Bass Trombone and Kit set up by the 3rd Cornets. The Percussion Company and stage team will assist/manage the stage set up for percussionists and band. Any band wishing to use any item of their own percussion MUST obtain permission from the contest controller. (Carole Hirst).
- 15 A seating plan should be provided on the day to the backstage team so that the contest stage team can help your band to set up on stage.
- 16 34 stands will be provided on the concert platform. If more than this are required then you should make your own provision. Your own stand banners are **not** permitted on the contest platform.
- 17 Bands are requested to provide an unmarked copy of the scores of the chosen entertainment programme for the adjudicator in programme order. These need not be original scores. These are to be handed in on arrival at Contest Control. **All scores MUST be collected by the band immediately after your performance.** Scores will not be returned to the band after the contest and copy scores remain the responsibility of the band and not the contest organizer.
- 18 Results will be announced and prizes awarded at the end of each Section.
- 19 **All trophies to be returned 1st May 2024.** Any band failing to return their trophies will be re-charged for the purchase of a replacement trophy.
- 20 Any band found to be using props or using inappropriate language or comments likely to cause offence or be deemed as discriminatory in any shape or form will be disqualified. Discrimination or behaviour likely to cause offence will not be tolerated. Any disqualification may mean that a band is prevented from entering in subsequent contests.
- 21 Any disqualification following the event, when subject to an enquiry, will result in all trophies being returned within 2 weeks of being notified. If trophies are not returned by the due date then a recharge will be made to the disqualified band.
- 22 Bolsover Festival of Brass cannot accept any responsibility for loss or damage to persons or property. All lost property will be the responsibility of the band to arrange with the venue. All trophies must be insured by the band and any damage or loss to trophies will be recharged to the band.
- 23 Please note that we intend to apply for a BoPA to cover any players up to the last Friday in December of the year they achieve their 16th birthday. Any band with young people in this age group will be required to have full written permission from their parents and be overseen by designated chaperones